



Kim Cole CE-76 and Randy Unger PE-76 compare notes to plan their part in the annual County Fair to be held tomorrow night 6-10 p.m. in Maytag. Sponsored by Coach Don Odle's Camping

and Recreation class, the fair includes refreshments and a variety of booths. Admission is 25 cents. ECHO photo by Bruce Byrd.

County Fair to incorporate variety of competitive events

by Robin Deich
ECHO news writer

Taylor will host the County Fair tomorrow night from 6 to 10 p.m. Presented by the Recreation and Camping class under the direction of Coach Don Odle, the fair in Maytag is an annual event.

According to Coach Odle, the fair has become popular with all age groups, from tiny tots to adults. He explained this was

because of the diversity of booths, the lively and festive atmosphere, and the large number of participants. The fair entertained over 1,000 people last year.

Activities to be included in tomorrow's fair will consist primarily of 18 booths. Each booth provides the participant with a chance to earn a maximum of 10 points, the basic idea being to amass the highest

number of points. Prizes will be awarded to the people with the highest total for all booths.

Booths will include a haunted house, balloon shaves, fortune telling, and an electric sharpshooter. Also to be offered will be a pizzeria, pony rides, and a live zoo of farm animals. Admission price is 25 cents.

Gymnasts to exhibit individualized skills

by Connie Tompkins
and Cindy Durr
ECHO news writers

The Indiana State University Women's Gymnastics Team will be appearing in Maytag gymnasium on Wednesday, March 28, at 7 p.m. This performance is being sponsored by Taylor in cooperation with the Northeast District Indiana Association of Health, Physical Education, and Recreation.

Sheldon Bassett, head of the physical education department, said, "We are being forced to prepare ourselves for gymnastics." He also stated that this was due to the fact that gymnastics is becoming more popular as a result of the recent Olympic games. He also feels that future teaching jobs may be dependent upon ability in gymnastics, in both participating and coaching.

According to Dr. Joanne Peppard, associate professor of physical education and health, the Indiana State University Gymnastics Team is "one of the top five teams in the nation." She goes on to say that "the balance beam girl is one of the top performers in her area."

Karen Broad PE-73, who is presently tutoring area girls in gymnastics, states that "We don't often get a chance to see people in the field of gymnastics as highly skilled as these individuals are." She went on to say that "this will be an excellent learning experience for those in physical education, as well as an enjoyable demonstration for the public."

Tickets, available in advance or at the door, will be sold at \$1 for adults, 75 cents for students, and 50 cents for Taylor students with I.D.'s.

Taylor band to assist French horn artist

by Mike Saddler
ECHO news writer

Mike Coyle, french horn artist and tenor soloist, will present a sacred concert on Sunday, March 25. Coyle will be assisted by the Taylor band in the concert, which will take place at 7 p.m. in Maytag.

"He has a real fine Christian witness, so we're looking forward to having him here," said John Brane, assistant professor of music and band director.

Coyle's interest in the French horn began when he was 14-years-old. By the time he was 16, he was playing principal horn in a university orchestra.

Before he was 25, his musical experiences included performances conducted by such musical directors as Donald Voorhees of the Bell Telephone Hour, Irwin Hoffman of the Chicago Symphony and Florida Gulf Coast Symphony, Dr. Howard Hansen of the Eastman School of Music, Arthur Fiedler of the "Boston Pops," Leo Kopp, Fred-eric Fennel, and others.

He has also performed with such stars as Eddie Arnold, Jack Benny, Skitch Henderson, Henry Mancini, Peter Nero, Dave Brubeck, Gordon MacRae and Jan Pearce. His musical performances have taken him into all 50 states and many

foreign countries and include opera and Broadway musicals in several major cities.

In 1969 Philip Farkas, noted authority on the French horn, included Coyle in a study of the world's top-40 French horn virtuosos.

He now appears regularly before Bible conferences, colleges, religious conventions, and service clubs in many areas of the country. He has also been a frequent guest musician on the nationally syndicated "Day of Discovery" television program.

"Our program is dedicated not to virtuosity or exhibitionism, but to the spreading of the gospel of Jesus Christ through the medium of music," commented Coyle.

In keeping with this, his section of the Sunday night concert will center on "A Life Dedicated to Christ." His only secular piece, Mozart's "Second Horn Concerto," will be played with the accompaniment of the band.

The band too will have its own part in the concert. It will be playing a special arrangement of "Jericho," arranged by Ralph Carmichael and transcribed for band by Donald I. Moore. Also included will be special arrangements written for the band of Explo '72 in Dallas.

Orchestra schedules music tour

by Dave Moolenaar
ECHO news editor

Both a concert at Maytag and a tour to the Dayton, Ohio area are included in the Taylor orchestra schedule of the next two weeks. The concert is set for Tuesday, March 27, at 8:15 p.m., and will be the first of the term.

"I'm very impressed with the sound we get and the type of things we're doing," stated Dana Taylor MU-73, a member of the orchestra. "We're beyond the stage of just worrying about the notes."

The concert will include such pieces as Tchaikovsky's "Marche Slave," which Taylor described as ever popular and typically Russian, and Prokofiev's "Symphony No. 7," which Taylor said was more dissonant than the



Thornton Wilder's THE SKIN OF OUR TEETH will continue tonight and tomorrow night in the Little Theatre. Included in the cast as the Antrobus family are Judy Elliott EE-75, Randy Landon A-75, Linda Sulfridge SD-73, Don McLaughlin SD-75 and Marilyn Jones SD-75. Curtain time is 8:15 p.m. and admission is free to I.D. holders. Photo courtesy of speech and drama department.

Spotlight reveals SGO benefits and blunders

A great number of spotlights have shown on election races in the past year and this week has found the spotlight trying to focus on the SGO election at Taylor. However a look "backstage" must first be taken before any lights can shine clearly.

The Student Government Organization at Taylor was formed to "represent student opinion in policy formation and to act as a liaison between faculty-administration and the student body." Its outreach has now been expanded to include "all areas of student life."

This past semester SGO has done a great deal to fulfill its purpose. Car wash equipment and plane reservation information are now provided for the students, and everyone is indebted to SGO for forcing a solution to the campus telephone situation. Through SGO money was appropriated to Kiddie Kampus, and measures are presently being undertaken to expand the beverages in the cafeteria.

However, in spite of these things the Student Government Organization has made some blunders that thus far have gone unnoticed. For example, what was to be gained by spending money to publish an SGO directory just before its contents were to be radically changed by an election? Is the students' money valued so little that such a

publication could not have waited another month? No doubt a directory is helpful, but it should be issued at the beginning of the school year, not in the middle, and definitely not a couple of weeks before students elect new SGO officers!

Another illustration is the new program to "See Your Senator." Why should money be spent to start this campaign now instead of at the beginning of the year? Why was it started just before the SGO elections and the initiation of new senators?

A glance at last week's Echo better informs us of the status of SGO. The elections had to be postponed because there weren't enough candidates to run. So few people were interested in the presidency that a primary wasn't even needed. SGO, among other organization on campus, has lost its attraction to almost everyone.

No doubt the Student Government Organization needs help. Their unfortunate use of funds for such things as out-of-date directories and futile campaigns bears evidence of this. But perhaps no one cares about the use of their money, about the actions of SGO, or about the future of Taylor. Perhaps the spotlights will never be able to shine clearly upon the Student Government elections at Taylor.

Solutions to boredom lie in available area resources

The teenagers who stole a total of 10 cars from the area have been apprehended by police. However the "lock-the-door" fervor which infected Taylor students as rumors of the car thefts spread need not end. Carelessly departing from unlocked cars and even leaving keys in the ignition only tempt the unprofessional thieves, most of whom are teenagers, according to Upland's chief of police, Deb Myer.

Not as serious, but nevertheless painful financially, has been the removal of parts of cars, notably hubcaps, while the cars are parked in student parking lots. An awareness of the problem coupled with an occasional glance to the parking lots during late study hours could alleviate this problem. Anything suspicious should be reported by calling 395 (campus security) or 998-2862 (Upland police).

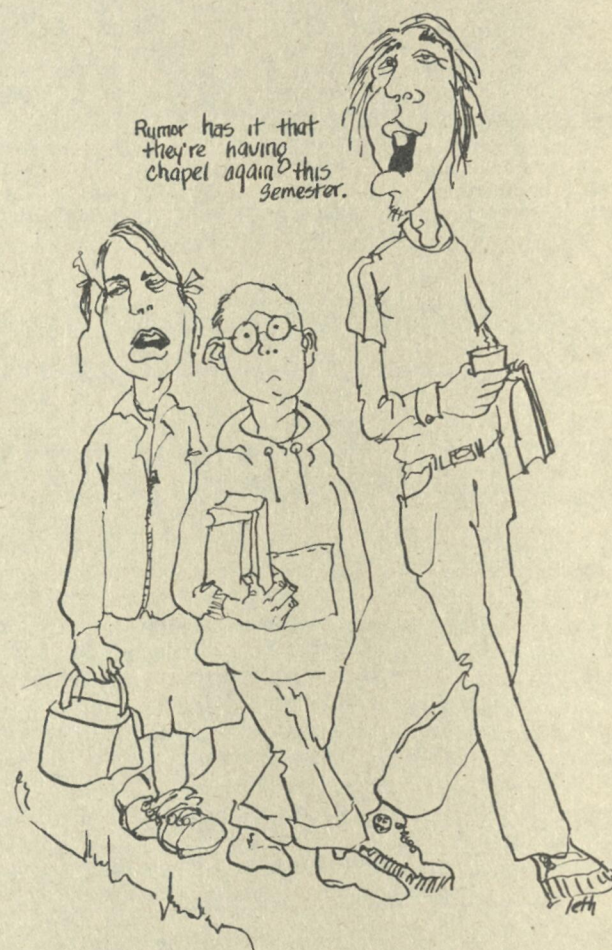
These thefts seem to highlight an underlying and often ignored community problem, that of the boredom which causes some groups of teenagers to become petty vandals or thieves.

The ECHO does not claim to have an outstanding solution to the problem. We realize that financial budgeting may dictate the im-

possibility of a community center, complete with swimming pool, bowling alleys, and table game facilities—as desirable as this may be. However, perhaps the community could make better use of the facilities it has by opening up the gym, art, music and other recreation areas of schools, supervised by volunteer shifts of parents.

Also we commend the spirit which has motivated Taylor students to share the outside basketball court with Upland youths and to even join in their game and the spirit which has motivated Taylor women to become "big sisters." We encourage this "big brother or sister" attitude whenever time allows.

Finally community teenagers could take advantage of the unique opportunity of living in or near a "college town." Almost all of Taylor's entertainment, guest singers such as Rick Nelson or the Collegium Musicum, guest lecturers such as Vincent Price, or dramatic productions such as SKIN OF OUR TEETH, are open to non-Taylor persons. We wish, then, for all of us who are currently a part of the community, to focus on possibilities rather than deficiencies of entertainment.



echo



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Guest Column

Play portrays every man

Editor's note:

Mary Sicilia is visiting Taylor. She is an instructor in the General College of the University of Minnesota, Division of Language and Literature.

by Mary Sicilia
ECHO guest columnist

"Be not too hard for life is short," goes a song by Joan Baez, "and nothing is given to man. Be not too hard when he tells lies for he must struggle the best he can. Be not too hard for soon he'll die, often no wiser than he began. Be not too hard for life is short and nothing is given to man."

That is how a folksinger says it. A dramatist might say it dif-

ferently. He might create a high tragedy and ruthlessly move his characters to their ultimate demise. Or he might sketch a tragicomedy and scoff at the absurdity of the endless struggles. Or he might write *The Skin of Our Teeth*.

Thornton Wilder's play is a celebration of sorts of both the tragedies and the triumphs of mankind's (and womankind's) existence. It both hopes and despairs. More than anything else it is an amazing kind of allegory about some "common people" — Mr. and Mrs. George Antrobus, their two children, Henry and Gladys, and their maid, Sabina.

Like all allegorical series it takes place on several levels; it may be simply a nonsensical story, a tongue-in-cheek satire, or a strong statement about the plight of everyman. On whatever level you see the play, it does trace the strengths and failings of the Antrobuses and Sabina as they face pestilences — natural and man-created — and as they deal with the ultimate problem, the weakness within themselves. Though they despair at times, they also hope. That is, perhaps, what makes the play a comedy.

The Taylor production of "Skin of Our Teeth," continues tonight and tomorrow night at 8:15 in the Little Theatre.

Colleges will provide classes by television

U.S. Department of Health, Education and Welfare press release

An experimental television-based approach to providing college courses off-campus is being explored under a \$516,450 Federal grant to the University of Nebraska, announced Casper W. Weinberger, secretary to the department of health, education, and welfare.

Funded as a model for possible duplication elsewhere in the nation, the project seeks to provide greater access to higher education for people throughout the entire state.

The grant will be used to plan an open university that will rely heavily on the state's nine-station educational television network. Radio broadcasts, videotapes, tape recordings, and printed materials will also be used for program dissemination.

The organization that will produce and field test the experimental courses for use in the open university is known as SUN (State University of Nebraska). Plans also call for the

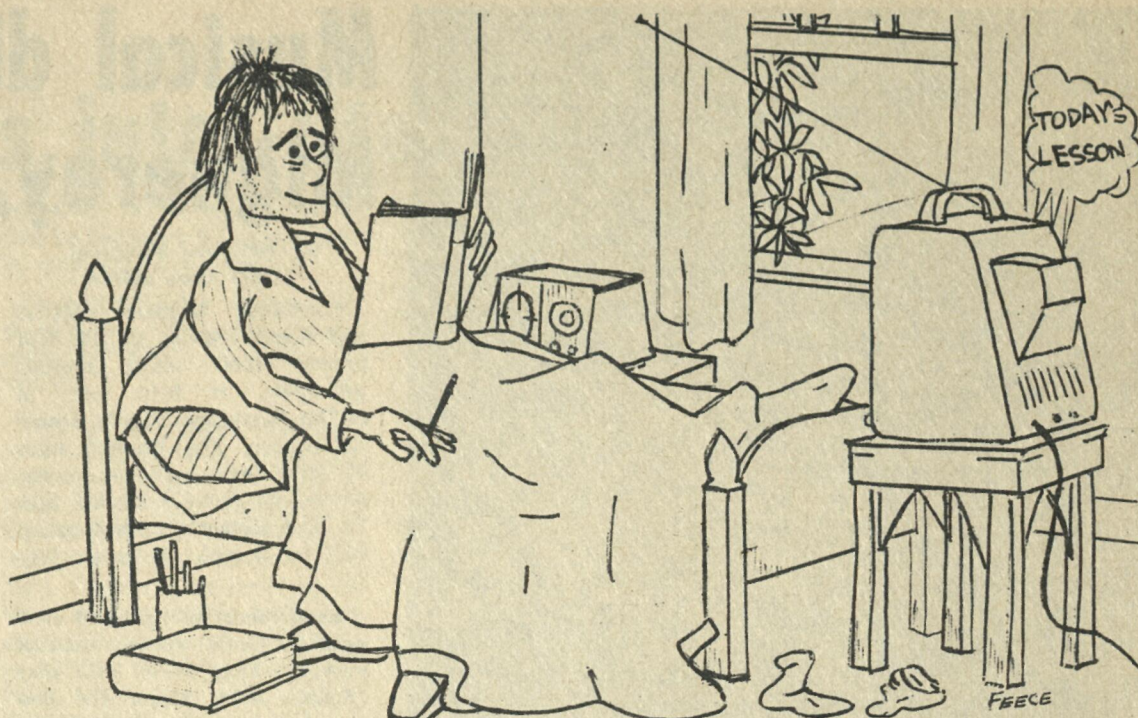
design of local resource centers to back up televised courses with tutorial, technical, and counseling services. Now being considered for the 1973-74 school year are courses in the arts, business, and the humanities, and physical, biological, and social sciences.

An unusual feature of the SUN project will be the use of market research to determine potential audience size and the course preferences of Nebraskans.

All higher education institutions in Nebraska will be invited to take part in the project. Courses validated during the experiment will be made available to other educational institutions.

A long-range goal of SUN is to regionalize the broadcast services, through relays and other devices, for use in other states.

Funds for the project are authorized under the Cooperative Research Act and Title III of the Higher Education Act, and were awarded by the Office of Education's National Center for Educational Technology.



THE ONLY WAY TO BEAT 8:00 CLASS ...

States' legislatures question Court death penalty decision

by Diana Dong
ECHO perspective writer
Most people assume that

capital punishment died last June when the U.S. Supreme Court declared it unconstitutional. Apparently, this declaration was not at all clear for each of the nine Justices was moved to write his own opinion on the death penalty.

At least two Justices based their anti-death decision on the "arbitrary" and "freakish" choice of those on whom the penalty had been imposed. This suggests that capital punishment might be revived again.

The main problem is how to write a law of which the U.S. Supreme Court will approve.

The effort thus far concentrates on eliminating "arbitrariness" by making death obligatory for specific crimes. A group of state attorney generals are now drafting proposals and at least 10 state legislatures will put capital punishment bills forward at their next sessions.

Out of 35 states, 17 have already ruled that the Supreme Court's decision on capital punishment applies; the Delaware Supreme Court ruled that a mandatory death penalty is still constitutional. Meanwhile, about half of the 631 prisoners on death row had their sentences formally voided. Neither shall anyone currently under a death sentence be executed under new laws.

Richard Sprague, an assistant prosecutor and a fervent supporter of capital punishment declares that the states' death penalty has been arbitrarily imposed.

Legal Defense Fund Attorney Jack Himmelstein argues that fighting to restore capital punishment is not likely to succeed and so is not a "realistic allocation of crime-fighting resources." "What we're hoping," he says, "is that people will realize that trying to find the loopholes is an enormous waste of time, energy, and funds."

Could control cancer

Doctors try immunotherapy

Time Magazine—March 19, 1973
by Jim Clark

ECHO perspective writer

The battle against cancer control is getting publicity with the rapidly increasing use of immunotherapy. This still experimental cancer treatment uses a biochemical strategy designed to "trick" the body's own natural defenses into fighting cancer.

One method of immunotherapy which has proven itself effective is that of deliberately exposing the cancer-afflicted person to tuberculosis bacteria. It has been found that, as the body resists these bacteria, it resists the cancer too.

Immunotherapy seems to be advantageous over the older techniques of cancer control: surgery, radiation, and chemotherapy, or treatment with drugs. Surgery results in deformity, radiation destroys healthy as well as cancerous tissue, and chemotherapy produces dangerous side effects.

Dr. Robert Good, the dominant leader in the field of immunology in the U.S. today, believes that immunology holds

the key not only to controlling cancer but to preventing other diseases also.

Present knowledge of immunology rests largely upon the work of past scientists, beginning in 1796 with the British physician Jenner, and then continuing with the work of Pasteur and Coley in the latter half of the nineteenth century.

According to the March 19 issue of TIME, it has been universally concurred that cancer thrives on a defective, or on a sleeping immune system. One of the most widely used vaccines for the awakening of sleeping immune systems is called BCG; it is a live-bacteria tuberculosis vaccine.

Immunotherapy has been greatly used in combatting cancer, but strides have been made in using this treatment in other types of diseases. Some of these are: fungus infections, hereditary defects, and even leprosy.

Probably the outlook for immunology (and thus immunotherapy) is good. There are still a lot of questions to be answered, but in the meantime lives are being saved. Dr. Good

sees immunology as the key to understanding, and ultimately controlling, almost all diseases that afflict man.

Young teens confess to recent car thefts

by Carol Metheny
ECHO perspective writer

Two area teenagers, ages 13 and 14, recently confessed to the theft of 10 cars from the Upland community during the week of February 11-16. One of these cars belonged to a Taylor student. Although each of the 10 cars was recovered, all of them were abandoned and damaged by the teens.

According to Officer Deb Myer, Upland Chief of Police, the youths who are brothers, were running away from their foster home when they stole a neighbor's rifle, a pick-up truck, and a Volkswagen which was parked in the parking lot of the University Apartments. The teens raced the VW and the pick-up truck to Chesterfield where their real mother lives.

The boys then returned to Upland where they broke into

a house trailer and took a stereo, jewelry, and other items. They were apprehended by Delaware County police after they had traded the stolen goods for two bicycles in Chesterfield. The boys also confessed to shooting a cow, according to Myer, "to watch it die."

After transference into the custody of Grant County police, both boys were placed in the detention home in Gas City, Indiana. Shortly afterward, the real mother posted bond for the 14-year-old who, on February 7, stole a car from the residence of Don Odle, professor of physical education and health, and was caught by the Grant County Deputy Sheriff en route to Gas City to set his younger brother free. The older youth was sent to Whites' Institute in Wabash. In all, the two boys confessed to the theft of 20 cars over a period of years.

Although the current car-theft problem has thus been solved, Myer emphasized the importance of student and community co-operation with area police in the preventing of any possible further delinquency.

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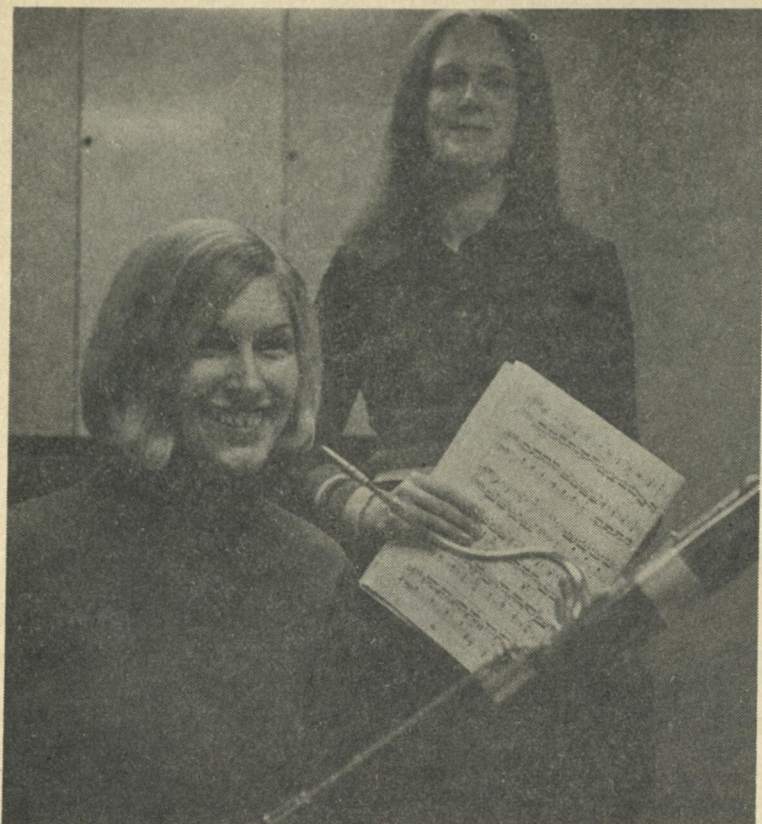
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ECHO ACTION

If you have a legitimate question concerning a campus problem, write the ECHO action reporter, Box 459. He will endeavor to explain the situation in an upcoming issue of the ECHO.



Tomorrow night at 8:15 p.m. Constance Mignerey MU-73 and Linda Weis MU-74 will perform their senior recital at Eastbrook Middle School Cafetorium. The recital will include solos, a duet, string quartet and harpsichord. Admission is free. ECHO photo by Ken Funk.

Musical diversity to enliven Mignerey, Weis dual recital

by Kathleen Woznicki
ECHO news editor

Constance Mignerey MU-73 and Linda Weis MU-74 will present their senior recitals tomorrow, at 8:15 p.m. in the Eastbrook Middle School Cafetorium. The bassoon solos of Miss Weis will be accompanied by Pamela Ritchie MU-74. Miss Mignerey's accompanist will be Joseph Overpeck MU-73.

Each soloist will present compositions from various musical periods. Miss Weis will play "Sonata in C Major for Bassoon" by Marcello, "Ballade" by Poot and "Sonate pour Bason at Piano" by Hindemith. Miss Weis will also be part of a woodwind quintet which will play "La Cheminee du Roi Renee" by Milhaud.

Miss Mignerey's selections will include a cantata by Handel

"Look Down Harmonious Saint," "Romance" by Debussy and a selection from Menotti's contemporary opera "Old Maid and the Thief."

"Story," Miss Mignerey's original composition for voice, bassoon and piano will be performed by both seniors. "Story" is based on a poem by Dorothy Parker. According to the composer, the poem is a "satirical outlook on the broken heart of an adolescent."

Miss Weis' two sonatas are both in the form of a Baroque sonata. In the Hindemith sonata, the bassoon and piano are of equal importance along with employing contemporary harmonies.

"La Cheminee du Roi Renee" is a contemporary suite about an old French castle and its surrounding area. The suite includes movements picturing a

morning walk, a waltz, a fox hunt and a madrigal nocturne.

A traditional sound is employed in the cantata "Look Down Harmonious Saint." Miss Mignerey's performance will make use of a string quartet and harpsichord accompaniment.

Each performer stated that the program should be interesting because of the variation which includes voice, bassoon, woodwind quintet, string quartet, harpsichord and the various composers of different periods.

Following graduation, Miss Mignerey would like to become part of a vocal touring group for a year and then enter the field of music education. Miss Weis will be learning orchestral excerpts for the remainder of this semester in preparation for an audition with a symphony orchestra. In addition to playing professionally, she would like to teach instrumental music.

War-torn Bangladesh

SHIP strives to arrest hunger of nation

by Sue Elkins
ECHO feature writer

The plight of Bangladesh, a new nation resulting from the war in East Pakistan, has been much publicized within the last two years. Among those exhibiting concern for the 10 million homeless refugees was a group of Taylor students organized under the title SHIP, Stop Hunger in Pakistan.

A group of students, several of whom worked for SHIP last

year, will be bringing the relief aid organization back into operation this semester.

"We recognize the continuing danger of starvation in Bangladesh," commented Elaine Harrison PS-73. Due to the war-torn lands, the people have been unable to produce the great quantities of food needed, she stated. The United States and Russia have curbed their support leaving organizations such as World Vision to bear the brunt of recovery.

"Hopefully by reviving SHIP we as Christians can help not only in prayer but by providing for the essential needs of the Bengali people," added Miss Harrison.

These students worked throughout last year to raise money for the Bengali people. SHIP channeled its relief aid through World Vision International, an organization with recovery projects established in Bangladesh.

Projects undertaken by SHIP included sales of potato chips, candles and baked goods. Two large rummage sales and individual, church, and school donations contributed a substantial amount of money to the organization. In all SHIP was able to raise over \$2,000 for the Bengali people.

The effect of the SHIP organization however went farther than just the money they raised. Tod Lemons SOC-72, motivated by his work with SHIP, began a short-term assignment with World Vision in Bangladesh in September of this year.

Lemons has been working as vice-chairman for Task Relief in the district of Mymensingh, the capital and largest district of Bangladesh. Much of his time is taken up traveling and visiting villages and overseeing work projects.

A contrast from his campus residence in Keller House, Lemons now lives in a bamboo-

thatched hut, eats Bengali food of curry and rice, and bathes in nearby village streams.

Lemons commented in a letter to a fellow Taylor student on his initial reactions to the conditions of war-torn Bangladesh: "You have never seen such devastation and destruction. I did not realize that this is what war was like. I could not even begin to understand what the Pakistan army did to the people. They killed ruthlessly three million, but those were the lucky ones. Torture, rape, looting, burning, murdering, pillage; these are all just words to describe the acts of the occupation army."

Because of the work of World Vision and other relief organizations, Lemons commented that he was encouraged to see the morale of the people uplifted, their condition improved and the villages become more cooperative.

As the American people have contributed over half of the relief funds in Bangladesh, Lemons feels the Bengali people understand and appreciate his work there.

"The people," states Lemons, "realize I am here to aid them

in their need. They are so very hospitable, even in their need of basic life necessities. My past compassion and concern for the Bengali people is growing into a deep love and hope that they will know the blessings of a personal relationship with Christ."

Lemons is anticipating a temporary reassignment in Vietnam to assist with the emergency relief aid program there. "If I can be of some help to the people there during this emergency period," states Lemons, "I'm willing to go; I just don't want to forsake the Bengalis, because after working and suffering with them and their problems over these past few months, they have a place in my heart that I think nothing nor no one can replace."

Along with Lemon's concern missionaries and church leaders in Bangladesh fear that the rest of the world will forget them now that the country is out of the headlines. Although it is felt that the initial crisis seems to have passed, World Vision workers agree that the task of getting the new nation on its feet will take many, many years.

Orchestra tour . . .

Continued from p. 1

Tchaikovsky piece, and obviously newer.

The orchestra tour is scheduled to last from Saturday, March 31, until Monday, April 2.

At present, the orchestra is scheduled to perform in two churches and is hoping to play in another church and a school.

The definite churches are Centerville Baptist in Centerville, Ohio, and a group of four churches in East Dayton, Ohio. The four churches in East Dayton include a Baptist, a Methodist, an Episcopal, and a Catholic church working together to host the concert.

The orchestra will be playing "a little bit of everything" on its tour, stated Taylor. Selections range from heavy classic-

al to light classical and from movie themes to pop.

Approximately 50 students are members of the orchestra, which is directed by Benjamin Del Vecchio, assistant professor of music. Their plans are to charter a bus and take a school van or station wagon if possible.

Stating their reason for going on tour, Taylor said, "It is to let people know about Taylor—that it has a music department and an orchestra."

Taylor then added, "A large aspect involves spreading the idea that this group is striving to be Christians as well as good musicians. We recognize that these talents are God-given and we should develop them to the fullest."

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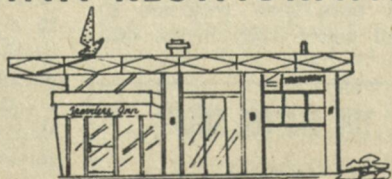
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Gangs respectful

Teen Haven serves inter-city youth

by Beverly Roget
ECHO feature editor

Some gang members in Philadelphia are protecting instead of destroying. This transformation came about through the Christian living of a dedicated organization called Teen Haven.

Begun in 1964 by the Reverend William Drury, Teen Haven has grown rapidly over the past nine years. The project began when Reverend Drury was traveling through the black and Puerto Rican ghettos of Philadelphia. He was struck by the peoples' need for Christ and the few organizations that could help fill this need. He then mortgaged his home to obtain funds and began the ministry that now includes seven Teen Haven centers and a camp in the country.

Chuck Ridley REL-70, Taylor admissions counselor, became officially connected with Teen Haven as an employee in 1968. "The inner city youth program was designed to help kids, primarily juvenile gang members and girls of hard-core ghetto communities and to present to them the message of the gospel as well as to meet other needs," commented Ridley.

Various methods are employed to reach the person on the street. For pre-teens and teens Bible clubs are held in the center and in homes.

The camp tries to integrate Christian living and principles

with nature and recreation. It is used on weekends during the fall and costs the campers only \$4. The remainder is subsidized by donations. During the summer there are five weeks of girls' camp and five weeks for boys. The ratio of staff members to campers is one to eight to facilitate personal contact.

Wanda Smith ENG-PSY-76 has attended and worked in Teen Haven. She comments "Many of the recruits for camp come from Bible clubs and from talking on the street. Sometimes we cover 15 to 20 blocks talking to parents about the camp and Bible clubs."

Teen Haven does not usually work closely with churches because it is the unchurched that it is trying to reach. It is non-denominational and is not government-funded. Resources often come from non-Christian sources. Many construction workers have volunteered their time to build for Teen Haven.

Teen Haven's ministry had an effect on Norm Johnson PS-

76. After he became a Christian he became a living example to members of his gang.

"I noticed what Christ was doing for me and I wanted to do more for Him," Johnson commented.

The city government employs area youth workers whose objective is "to give the gang a sense of direction besides beating the people up," according to Miss Smith. Unfortunately the gang workers often spend more time in bars than with the gangs. Consequently, the city is turning to Teen Haven for help. Often the police refer delinquents to Teen Haven.

The gangs have also grown to respect Teen Haven. They protect Teen Haven buildings, cars and workers. Miss Smith mentioned, "Many times when I have been alone, kids will be stationed around the building for my protection."

The staff for Teen Haven is comprised of young people from churches, colleges, and

seminars such as the one to be held April 18 through 25, in Philadelphia. The seminar will provide fellowship, exposure to inner-city problems and speakers from the police city's department's Gang Control and Narcotics Division.

The seminar is open to anyone interested in a knowledge of inner-city ministries, but more importantly to those who might be interested in summer work.

"Any person motivated by God's Spirit can be effective in this ministry," commented Ridley. "Attitude is important, though. The people who usually cannot cope with the situations are too rigid. They can't have a pat answer to every religious or sociological problem."

Anyone interested in this ghetto ministry should contact Wanda Smith for details. Tapes of an interview with gang members and also of Bible clubs are available from Miss Smith and Ridley.

What's Happening?

Fri., March 23
Senior Recital — Donna Duren MU-73, Gary Schrader MU-73 — Eastbrook Middle School 8:15 p.m.
"The Skin of Our Teeth" — Little Theatre 8:15 p.m.
Sat., March 24
Baseball — Moorehead State There 1 p.m.
County Fair — Maytag 6 p.m.
"The Skin of Our Teeth" — Little Theatre 8:15 p.m.
Senior Recital — Connie Mig-nerey, MU-73 Linda Weis MU-73 8:15 p.m.
Sun., March 25
Morning Worship — Maytag
Sacred Band Concert — Maytag 7 p.m.
Christian Action Fellowship — MCW Desk 8 p.m.
Mon., March 26
Hotline LA 238 7 p.m.
Art Exhibit — Paul King A-73 and Jeff Longfellow A-73 — thru April 4
Tues., March 27
Orchestra Concert Maytag 8:15 p.m.
Wed., March 28
SOC 492 LA 143 7 p.m.
SEA Seminar LA 119 7 p.m.
Writers Club LA 241 7:30 p.m.

Duren, Shrader to blend vocal skill

by Beth Riegsecker
ECHO news writer

Tonight at 8:15 p.m. in Eastbrook Middle School Cafetorium, Donna Duren MU-73 and Gary Shrader MU-73 will perform their joint senior recital. For the vocalists, this recital will meet partial requirements for the B.S. degree in music education.

Miss Duren has chosen to divide her part of the recital into two sections. Karin Kovel PE-74 will accompany her on the piano throughout both sections.

In the first section Miss Duren will be performing in several languages including Spanish, French, German, and Italian. Going through periods of history chronologically, her selections include composers such as Handel and Brahms.

The second section of Miss Duren's music will be sung in English and contains a few sacred numbers. She plans to conclude her program with a dissonant composition, "To the Composer," by a post-romantic writer, Rachmaninoff.

Shrader's part of the recital is divided into three sections of music. Throughout each section, he will be accompanied by pianist Joan McLaughlin MU-74.

The first portion of music is from the Baroque period. Shrader explains that the selections

he has chosen to perform are good examples of this music style. One Elizabethan number entitled "Now What Is Love" by Robert Jones was quite popular in its day and according to Shrader its light style makes it enjoyable today as well.

"The second section includes the most demanding pieces," comments Shrader. The music is from the Classical-Early Romantic period with "Au Chloe" by Mozart and four movements from Beethoven's "Sechs Lieder von Gellert." "The fourth movement of the Beethoven number requires much of the performer because of its wide range," Shrader explains further.

Shrader will conclude his part of the recital with "Songs of Travel," a collection of easy listening pieces by contemporary composer Ralph Vaughn Williams. Williams takes his texts from the writings of Robert Louis Stevenson. His music is an example of the music composed between 1872 and 1958. Shrader will perform three of the eight numbers in the collection.

Perhaps the highlight of this joint recital is a duet by Miss Duren and Shrader. The vocal duet is from an opera, "Don Giovanni," by Mozart. The Taylor performers will set the scene with Miss Duren playing Zer-

lini, a peasant girl who is quite attractive to Don Giovanni, played by Shrader. The short

opera setting with its light style will conclude the recital performance.



Donna Duren MU-73 and Gary Shrader MU-73 will present their joint senior recital tonight. Accompanied by Karin Kovel PE-74, Miss Duren will sing in several languages. Shrader will be accompanied by Joan McLaughlin MU-74. The recital begins at 8:15 p.m. in Eastbrook Middle School Cafetorium. ECHO photo by Ken Funk.

Menu

MENU FOR THE WEEK OF MARCH 25 to 31, 1973
SUNDAY:
BREAKFAST: Scrambled eggs w/bacon
LUNCH: Baked Ham, Barbecued chicken
DINNER: Light buffet
MONDAY:
BREAKFAST: Fried eggs
LUNCH: Flaked ham & cheese sandwich, Baked lasagna, Pork cutlets
DINNER: Creole steaks, Country steaks
TUESDAY:
BREAKFAST: Hot cakes
LUNCH: Hamburgers, Polish sausage w/kraut, Beef & noodles
DINNER: Ham steaks w/pineapple rings
WEDNESDAY:
BREAKFAST: Sweet rolls & hot chocolate
LUNCH: Angel steak sandwich, Chicken chow mein, Corned beef
DINNER: Stuffed pork chops
THURSDAY:
BREAKFAST: Scrambled eggs w/bacon
LUNCH: Tenderloin sandwich, Salisbury steak, Escalloped potatoes
DINNER: Spaghetti buffet
FRIDAY:
BREAKFAST: Creamed eggs
LUNCH: Submarine sandwich, Fried fish, Chicken pot pie
DINNER: Grilled steaks
SATURDAY:
BREAKFAST: Scrambled eggs w/bacon
LUNCH: Chef's choice
DINNER: Hot dogs w/french fries
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Film's message condemns apathetic Christian attitudes

by Nellie Peters

ECHO associate editor

"Take 5, scene 4." The place? Taylor's campus and surrounding areas. The action? A series of short scenes displaying apathy. And the producers? None other than Barry Pavesi UN-75, Art Pelton PHY-75 and Jim Postlewaite EE-71.

The three began working in January to make a film, according to Pavesi, which would present the message of "how apathetic people are; and, more specifically, how apathetic Christians are. At the end there are two posters showing that Jesus is the solution to this apathy. That's part of the message." He goes on to say "The

other part is that Christianity is not something to be apathetic about."

The film, complete with sound track, will run about 12 minutes when completed sometime in April. Although Postlewaite does all of the filming, the music, sounds, bits of dialogue and scenes are the result of a combined effort.

The idea of the film originated from the desire to do something for the Lord and from their personal interests. Postlewaite is going into professional photography; Pelton enjoys it as a hobby and Pavesi is transferring to Oral Roberts University in the fall to pursue a major in tele-communications.

Many Taylor students have been filmed as a part of one or more of the scenes. Chris Purdy EE-74 stars in one taken in the LA corridors. In it she struggles along with a pile of falling books while about 40 others just saunter by. Gary Clark CE-74, while passing a trash can in another short scene, throws his garbage in the opposite direction. And then there's Kathy Palesini BUS-75 who is about to be kissed good-night at the East Hall door when the boy suddenly jerks himself away and says "eh!" and just leaves!

When done Pavesi says they hope to use the film in youth groups and similar organizations where it will provide the basis of discussion. He feels that many of the implications are subtle and should be thought-provoking.



Art Pelton PHY-75 directs Barry Pavesi UN-75 while Jim Postlewaite EE-71 films a scene for their movie about apathy. After having combined their efforts, they plan to use the completed work to open discussion in youth groups. ECHO photo by Bruce Byrd.

Field day to stimulate mathematical interest

by Nancy M. Jane
ECHO news writer

Tomorrow six area high school teams will be participating in the second annual Mathematics Field Day. The events of the day are designed to stimulate interest in mathematics and to recognize ability and achievement in the field.

The six participating high schools will be Eastbrook, Blackford, Marion, Madison-Grant, Bennett and Southwood. Each of these schools will send a team of four students. The four major events will require a two-man team for the tandem relay, and one entrant for both the power test and rapid transit.

The tandem relay will require knowledge and accuracy in computation. The same set of questions will be given to each of the team members and they will be allowed 40 minutes to work before the answer sheet is given out. During the 40 minutes they may compare answers to achieve the accuracy needed.

A longer time and deeper knowledge is required for the power test. This test requires application of mathematical

principles in addition to a wide knowledge of various concepts.

In the rapid transit marathon, a problem will be shown on a screen and the student is to work the problem as quickly as possible. As soon as some have finished, the problem will be changed. This test requires accuracy as well as mental speed.

After these four major events, mathematics games will be played. The games will be 3D Tic Tac Toe, Spirals, Hex and Pentamino Hunt. Each member will participate in one game.

Several different awards will be given out. There will be an overall school award, an individual grand-prize winner, and a first and second place award in each event. Three of the prizes have been donated by producers of mathematics devices.

Dale Wenger, instructor of mathematics, commented on last year's Mathematics Day. He said, "It was highly successful and everyone seemed to have an enjoyable time. We are emphasizing fun with mathematics and getting to know the members of the teams."

AREA ENTERTAINMENT

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March 23-24

"The Spook Sonata" Studio Theatre 7:30 p.m.

March 25

Fr. Philip Berrigan "Community

Implications of Interpersonal Relationships" Emens Auditorium 8 p.m. free

March 26

Dr. John Velbeck "Beatitude 9" multi-media presentation Emens Auditorium 8 p.m. free



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EMC diversity

Center teaches by doing

by Carol Ives
ECHO feature writer

If a student is enrolled in Math for Teachers, Christian Education, or in the education methods courses, then he or she is (or should be) well acquainted with the facilities of the Educational Media Center (EMC).

Of course these students are not the only people using the center. The facilities here fit the needs of all types of people, varying from photographers, magazine readers and professors to pre-schoolers, Campus Life staffers and the local elementary school teachers.

The EMC which operates the year around, is open from 8 a.m. to 10 p.m. Monday through Friday, and from 8 a.m. to 4 p.m. on Saturdays. A staff is always available to help its patrons find or make whatever they need.

"The philosophy of the center structure," according to Mr. Gerald Hodson, director of the EMC, "emphasizes the multimedia concept—a system where all forms of instructional media and resource matter can be housed in one location to serve educational requirements in a total way."

Hodson further explains that our EMC has the production equal to those of Ball State University or Indiana State University. Thus in proportion, this is the largest educational media center in the state.

Most other EMC's will not allow students to actually use the equipment. Here the center believes that students should use all types of communication media. People teach the way they have been taught. Consequently if a student is required to learn by doing, hopefully he will instruct his pupils to learn by doing also.

In using the EMC's facilities to make a project or for developing instructional materials, the prospective teacher will learn how to teach better. Hodson recognizes, however, that not all students appreciate having to "learn by doing." He illustrates this point by saying, "The EMC is like taking medicine—it's never appreciated until afterwards."

Most phases of the EMC's program revolve around the resource area. "Here," Hodson states, "... through a unique system of cataloging it is possible to house, within each

subject area, the entire scope of instructional media relating to it—films, specimens, reference books, maps, tapes, records, and other matter."

Some of the other activities with which the EMC staff is involved include video taping, audio-visual equipment coverage for classes, designing projects for Kiddie Kampus and developing pictures and other materials for Wandering Wheels. The EMC also assists the speech and drama department, creates and binds their own resource books and conducts guided tours to all age groups.

Hodson feels that the EMC will have a positive effect on Taylor's future. Schools will be chosen on the basis of their exciting programs and learning facilities such as our EMC, related Hodson. This new emphasis hopefully will promote a more versatile approach to teaching and create a greater demand for Taylor teachers.

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Girls' team seeks swingers

by Jan Parkin
ECHO sports writer

It is tennis season again, and the Trojane tennis team is getting under way. The Trojanes will be coached this year by Dr. Joanne Peppard, associate professor of physical education, who indicated that those interested in trying out should be diligently developing their skills.

The first organized meeting

for the ladies will be on Monday, March 26 at 4:15 p.m. in the trailer. All those interested are encouraged to attend.

Despite the mixed-up weather conditions that have limited the number of days suitable for using the courts, Dr. Peppard stressed the importance of running and conditioning.

The first week of practice will be for tryouts, after which the team will be cut. Practices will

then be daily from 4-6 p.m. In all the team will be competing in five matches, all scheduled for the month of May. Dr. Peppard said that any who qualify will be entered in the Midwest Invitational Tournament in Decatur, Ill.

Dr. Peppard also stated that tryouts would be "for anyone who plays tennis," and all who fall into this category are invited to participate.

Voice of the People

Dear Editor,

One doesn't have to look very far to find a part of this campus which hasn't been either constructed or maintained by Ralph Boyd.

Any student, faculty member, or administrator who has any conception at all of who is working behind the scene to keep this place operating will certainly agree that over the years, Ralph has diligently and meticulously worked many hours — many on maintenance pay and many donated—to keep the complex facilities functioning properly and outwardly acceptable.

I am not attempting to write a special feature on the life of Boyd, but am instead wishing to voice a semi-formal apology

from myself and from other concerned students.

It appears as though someone, presumably a student, decided that they could benefit personally if they cut out a part of the American flag; the flag which hangs, or used to hang, on a pole in the front of Maytag. In this instance, the flag which was cut happened to have been donated by Boyd, after the previous one mysteriously disappeared.

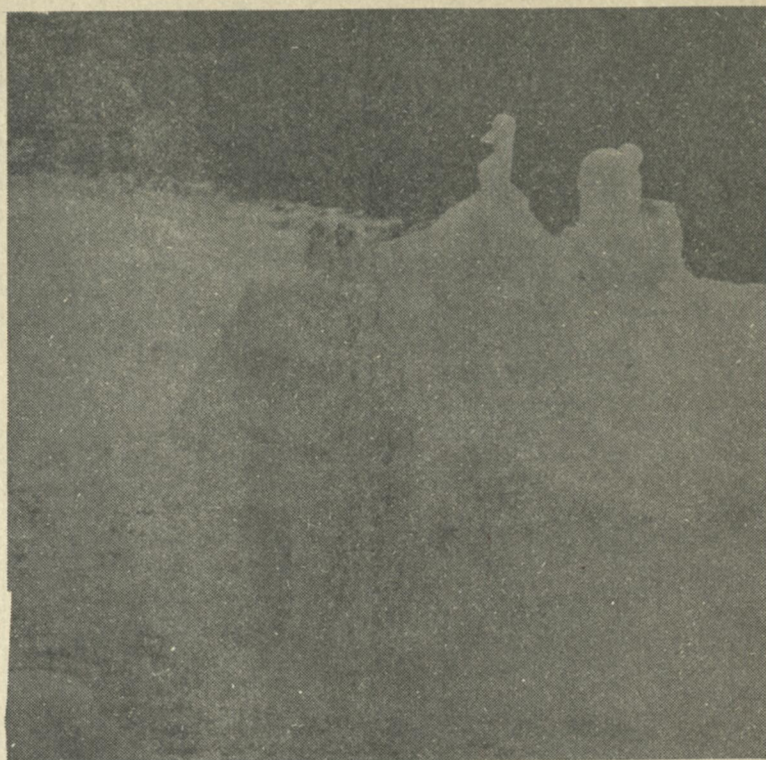
At this point it is non-material to speculate any reasons which might have justified such an action. The important point is that for the well-adjusted person such actions seem hard to justify in any reasonable fashion.

As moral beings Christian or

non-Christian, we should desire to respect and honor the rights of others, in this case property rights. We also need to be reminded that our society functions more smoothly if its members exhibit certain qualities, namely consideration, thoughtfulness, and kindness.

In conclusion, let me say that I and undoubtedly others sincerely apologize for this action taken by some thoughtless and inconsiderate person, or persons. In addition, I hope that students have enough dignity and respect for themselves and for others so as to not engage in similar activities in the future.

Respectfully,
Dave Whybrew CE-73



Snoopy and his doghouse made by Terry Rupp BE-76 and Lorrie Gibson A-76 tied for third place in the snow sculpture contest sponsored by Wengatz last Sunday. First prize of \$15 was awarded to Jim Brown PE-74 and Jan Goulooz PE-74 for their Aunt Jemima. The only stipulation for the sculptures was that they be made by a coed couple including a Wengatz resident. ECHO photo by Bob Wilson.

Runners turn outside as indoor meets end

by John Slocum
ECHO sports writer

On March 10, the Taylor University track squad traveled to Chicago to take part in the University of Chicago Track Club Relays. Although few of the Trojans were able to place, most of the runners participated in several events. One distance runner ran in three events for a total distance of four miles or 32 laps around the track.

Steve Officer A-76 was the sole winner for Taylor. Officer took first place in the long jump with a leap of 20 feet, 3 inches. Taylor captured third place in the four-mile relay. Steve Gradeless MA-76, Tim Reusser, PE-76, Dave Lewis BIO-76 and John Slocum MA-73 covered the distance in 18'56.4." These runners had their work cut out for them according to Gradeless. The winning team had an Olympian from Australia as the anchorman. According to Assistant Coach Joe Romine, seven

Olympians participated in the distance medley.

The sprint medley team of John Good PE-75 (440), Officer (220), Joel Johnson PSY-74 (220) and Taylor Oliver BIO-74 (880) also took third place although they did win their heat.

Other highlights of the meet included a third place by the shuttle hurdle relay team, and Gradeless winning his heat in the open mile.

This was Taylor's last indoor meet of the season. Coach Glass was generally pleased with the team's performance although he feels the trackmen still have a way to go in getting ready for the conference meet, May 11 and 12. The Trojans are currently preparing for the year's first outdoor meet at Findlay College March 31.

TRACK AND FIELD SCHEDULE 1973

March 31—Ohio Northern and, Ada, Ohio
April 7 Tri-State, Marion and Grace, Here
April 11 Defiance and Manchester, North Manchester
April 14 Calvin and Wheaton, Grand Rapids
April 16 Hillsdale and Northwood of Mich., Hillsdale
April 18, 19, 21 Spring Tour
April 28 Anderson and Bluffton, Here
May 5 Little State Championships Here
May 8 Big State Championships Ball State
May 11, 12 HBCC Championship Here
May 23-25 NAIA National Championships, Arkadelphia, Ark.
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Diamondmen begin schedule, compete in split-doubleheader

by Don Yerks
ECHO sports writer

Today the Taylor Trojan baseball team opens its 1973 season. They are playing a split-doubleheader against Trinity College of Deerfield, Ill. and Moorehead State University at Moorehead, Ky. Tomorrow Taylor's diamondmen again face Moorehead, a school of 6,000 students and a member of the NCAA University division.

A squad of 25 players will make the trip down to Kentucky, and all of them will proba-

bly get a chance to play, including all ten pitchers according to Coach Scot Krause. Although the team is playing to win these four games, this trip is considered something of an exhibition in which each player will get a chance to show what he can do in a game.

Krause expressed optimism for a successful trip to Moorehead. He also announced his tentative starting line up and batting order. It is: Dave Griffe PE-73 at shortstop; Rich Bowden EE-74 playing second; Doug Rupp BE-74 right field; Tom

Shreck PE-73 left field; Dale Shreck BE-74 first base; Brad Gerlach PE-73 center field; Scot Culver HIS-74 third base; and Curt Snell HIS-76 catcher. Stan Frantz HIS-73 is scheduled to start the first game and the rookie lefthander, Dave NeCamp BIO-76 will start the second game.

Right now it appears that the three starting pitchers will be Frantz, NeCamp, and Rick Garton CE-73.

When the schedule gets more crowded, Greg Ruegsegger UN-75 and Milt Shearer PE-74 will also be starting pitchers.

The Trojans return for their first home game on Friday, March 30 at 2 p.m. against the same Trinity College as they play today.

The team is very confident of a successful season and hopes to win not only the HBCC crown but also the NAIA District 21 playoffs.



Third baseman Scott Culver HIS-74 awaits both the ball and the upcoming season which officially opened today with a split-doubleheader of Moorehead, Ky. against Trinity College of Deerfield, Ill. and Moorehead State University. The Trojans' first home game will be Friday, March 30. ECHO photo by Don Yerks.

Sports Shorts . . .

by Jim Hopkins
ECHO sports writer

Injuries plague the Trojan trackmen as they prepare for a double meet at Ohio Northern March 31, with the host team and Findlay College. Brad Shrock PE-75, a three-miler, has tendonitis in the knee. Dave Whybrew CE-74 who runs the steeplechase has a strained knee and an aggravated achilles heel. Paul Nitz BIO-74 who throws the shot and discus sprained an ankle in a recent intramural basketball game . . .

In the NAIA Basketball Tournament last week in Kansas City both Hoosier-Buckeye Collegiate Conference representatives, Hanover and Defiance, were beaten in close contests by second-seeded Augustana. In the 32-team tourney Augustana lost in the semifinal round . . .

The most rebounds pulled down by a Trojan basketball player in one game was 30. Cliff Cox did it in 1967 and Larry Holloway in 1968. The most rebounds in one year by a Trojan came in the 1970-71 season at the hands of Scott Parsons who had 514 for a 19.8 rebounds-per-game average . . .

Randy Unger PE-76 led the Junior Varsity basketball team in scoring with a total of 244 points. Unger hit on 96 of 217 field goal attempts and 52 of 69 free throw tosses. Close behind him was Stan Daugherty MA-76 who connected on 103-207 fielders and 37 of 55 free throws for 243 points. Doug Winebrenner PE-76 was top in rebounding with 187. Brice Brennenman HIS-76 was second with 93 rebounds . . .

Dr. Joanne Peppard, instructor of physical education and health, has announced that all women wishing to participate

in Trojane tennis should meet at the coach's trailer at 4:15 p.m. on Monday, March 26. Try-outs will last one week. There will be five matches for the lady netters this season . . .

Hop's Heresy

New rule to inspire reluctant fans

by Jim Hopkins
ECHO sports columnist

"How many players are there on a baseball team?" "There are nine—right?" "Well, it depends on whether it is amateur or professional baseball. If it's professional then it depends on whether it is the National League that is being referred to." In the National League there are nine players in the same manner that baseball is universally played. However, in the American League, there are now 10 players on a team.

Under the new Designated Pinch-Hitter rule, good or bad hitting pitchers are a thing of the past in the American League. The new ruling states that a pinch hitter may be designated to bat for the starting pitcher and subsequent pitchers that enter the game. He must be designated prior to the start of the game and can not enter the game as a fielder. He can be replaced by another pinch hitter, but may not reenter the game in any capacity.

What could cause the American League owners to install

such a revolutionary rule? They were desperate; they had to do something to make their league more comparable to the National League.

Last season, there were 824 fewer runs scored in the American League. There were 17 players in the National League who had 80 or more runs batted in comparison to six in the American League. The National's overall batting average was .248, and the American's was .239.

Even more alarming to the owners than the poor offensive output was the lagging gate receipts. Last season only three National League teams failed to reach the one million mark in attendance: Atlanta, San Diego, and San Francisco.

In the American League only three teams reached that mark: Detroit, Boston, and Chicago. Oakland became the first World Series champions in a quarter century to draw less than a million fans. The Yankees fell under that mark for the first time since 1945.

Naturally, critics were quick

to scourge the new law. They pointed out that had players of the past been able to take advantage of the rule, statistics would have been significantly higher. Ruth could have hit 50 or 75 more home runs. Williams could have had 200 more hits. Now records set in view of the pinch hitter ruling will have to be specified as such.

It will be a disadvantage for the American League when they compete with the National League in the World Series and all-star games. However, that may only last one year in view of the National's option to use the ruling next season.

Other critics contend that it will hurt the game strategically. Managers will not have to decide whether to pinch hit for a pitcher, but much strategy is involved in the selecting of the designated pinch-hitter.

There are some strikingly positive notes involved with the new rule. First of all aging superstars like Frank Robinson, Harmon Killebrew, Felipe Alou, and Al Kaline will get to take their cuts. It means that big-hit, no-field Rico Carty, now with the Texas Rangers, has finally found his spot. Starting pitchers will be able to stay in the game longer. Instead of the automatic out in the line-up, there will be another big bat.

It could mean as many as two extra runs per game, and that means fans back in the ballparks.

It certainly is an artificial means of balancing the leagues but, considering the trends, it is practically a necessary measure. There will have to be many more asterisks in the record books, but a changed game is better than a dead one.

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